Stacks
Gift
11-28-66
Added Copy

THE FORUM

INDEX TO VOLUME LXXXII

JULY, 1929 — DECEMBER, 1929

Adams, James Truslow — Hoover and Law Observance, 1–7; May I Ask? 207–213.
Aeronautics — Making Flying Safe (Guggenheim), 17–22.
Alderson, Frances — What To Teach My Children About Religion, 332–336.
Algiers, the Pirates' Lair (Alice Curtis Desmond), Dec. XLII.
America and the Pope (Orebaugh), 52–57.
American Empire, The (Hiram Motherwell), 372–377.
Americanization — Why Americanize the Indian? (Mary Austin), 167–173.
An Adventure in Old-fangled Education (Hamilton Holt), 177–182.
Annand, George — Drawings for "Where Is Easy Street?" 337–341.
Art — Mad Houses (Craven), 76–81.
Aswell, Edward C. — Book review — "Le Mouvement Humaniste Aux États Unis" (Mercier), Aug. XVI.
August Reading — (Rose), Aug. VI.
Austin, Mary — Why Americanize the Indian? 167–173.
Aviation — Making Flying Safe (Guggenheim), 17–22.
Ayers, John H. — Dialogue — Can We Make Our Children Behave? 346–350.
Aztecs of To-morrow (Frank W. Creighton, D.D.), 231–234.

Babbitt — Definitions, Aug. XXXII.
Babbitt, Irving — Book review — "A Preface to Morals" (Lippmann), July X; Book review — "The Cycle of Modern Poetry" (G. R. Elliott), Oct. XVIII.
Babies — On Having a Baby (Thomas Craven), 150–154.
Babson, Roger W. — Where Is Easy Street? 337–341.
Bailey, Margaret Emerson — The Delicate Plain (Poem), 174–175.
Balcom, Lowell L. — Linoleum blocks for "An Adventure in Old-fangled Education," 177–182.
Baldridge, LeRoy — Drawings for "Why Adonis Laughed," 13–16; Drawings for "Surprise Number Three," 104–108.
Bank Mergers and Bank Stocks (Donald Rea Hanson), Dec. LII.
Barber to Midas — Poem (Margaret Emerson Bailey), 275.
Barnes, Harry Elmer — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Barrett, E. Boyd — Will American Catholics Secede from Rome? 89–94; Rostrum — Catholic Loyalty, Oct. XLVIII.
Beesley, Thomas Quinn — What It Means to Marry a Protestant, 226–230.
Behaviorism — Dialogue — Is Man a Machine? (John Watson *vs.* Will Durant), 264–270; Dialogue — Can We Make Our Children Behave? (Watson *vs.* Durant), 346–350.
Bennett, Fred L. W. — Rostrum — Big Names, Dec. XLIX.
Bennett, Richard — Illustrations for "The Old Jew's Tale," 82–88.
Benrimo, Thomas — Drawings for "Does Wall Street Rule Us?" 36–47; Illustrations for "Holly Wreath," 235–241; Illustrations for "De Amicitia," 293–300; Illustrations for "The Real Meaning of the Power Problem," 327–332.
Big Names — Rostrum (Fred L. W. Bennett), Dec. XLIX.
Biography — Don Juan (Maurois) — Part I, 65–71; Part II, 183–192; Part III, 250–256; Part IV, 309–316; Part V, 378–384.
Bitter Siege — Story (Cassidy), 113–120.
Blair, Emily Newell — Rostrum — Wealth and Crime, Oct. XLVIII.
Blanton, Smiley — Shell Shocks of Family Life, 282–287.
Boast, The — Poem (Flexner), 103.
Boatman — Drawing by Rockwell Kent, 224.
Bohnet, Howard — Rostrum — Why Blame the Teachers? Sept. LII.
Bolitho, William — Should Adults Play Golf? (Dialogue), 202–206.
Bonnie Scotland (Chapin), July XXVI.
Bowers, Claude G. — Book review — "La Fayette" (Brand Whitlock), Dec. XII.
Bowie, Walter Russell — Is Religion Necessary for Progress? (Dialogue), 8–13.
Bowie, Mrs. Walter Russell — Does the Modern World Need Religion? (Dialogue), 72–76.
Breakdown — Story (L. A. G. Strong), 139–145.
Briggs, Clare — Cartoons for the Socratic Dialogue — Should Adults Play Golf? 202–206.
Bull, Johan — Illustrations for "The Doctors and the Public," 22–28; Illustrations for "Humanism and Religion," 146–150; Illustrations for "May I Ask?" 207–213; Illustrations for "Quotation," 241–244; Frontispiece, November issue — Drawing, "G. B. S."; Illustrations for "Cosmic Rays and Cancer," 261–263; Drawings for "The American Empire," 372–377.
Bundesen, Herman N., M.D. — The High Cost of Illness, 108–112.
Burt, Struthers — Surprise Number Three, 104–108.
Business — Why This Prosperity? (Hanson), July XXXVI; Business Is Changing (Hanson), Sept. XLII; Faith in Investments (Hanson), Oct. LIV; Investment Trusts (Hanson), Nov. LIV; Bank Mergers and Bank Stocks (Hanson), Dec. LII; Self-conscious Business (Hunt), 124–128; Whither America? (Walter Pitkin), 244–249; Dishonest Business (John T. Flynn), 351–355.
Business Is Changing — Donald Rea Hanson, Sept. XLII.
Byron — Biography entitled "Don Juan" (André Maurois), Part I, 65–71; Part II, 183–192; Part III, 250–256; Part IV, 309–316; Part V, 378–384.
Cadman, S. Parkes — Religion and the Good Life — from the debate: Is Anything Left of Religion? 161–166.
Calverton, V. F. — Book review — "The Mansions of Philosophy" (Durant), Aug. X; Book review — "Gestalt Psychology" (Dr. Wolfgang Kohler), Oct. XXVI.
Can We Make Our Children Behave? — Dialogue (John B. Watson *vs.* Will Durant), 346–350.
Cassidy, Jane — Bitter Siege (Story), 113–120.
Cancer — Cosmic Rays and Cancer (John Joly), 261–263.
Catholic Loyalty — Rostrum (E. Boyd Barrett), Oct. XLVIII.
Catholicism — Will American Catholics Secede from Rome? (Barrett), 89–94; America and the Pope (Orebaugh), 52–57.
Chamberlain, John — Book review — "The Life of George Meredith" (Robert Esmond Sencourt), Dec. XXII.
Chapin, Eunice — Bonnie Scotland, July XXVI.
Chaplin, Ralph — Share My Cell! 321–326.
Charlot, Jean — Illustrations for "The Gods Churn the Sea," 95–97; Illustrations for "Why Americanize the Indian?," 167–173.
Children — What To Teach My Children About Religion (Frances Alderson), 332–336.
Cite the Page! — Rostrum (Helen Sidney), Oct. LIII.
Claudel, Paul — The Gods Churn the Sea, 95–97.
Coe, Lloyd — Illustrations for "What It Means To Marry a Protestant," 226–230; Illustrations for "Shell Shocks of Family Life," 282–287; Illustrations for "What To Teach My Children About Religion," 322–336.
Collier, John — Rostrum — Helping the Indian, Oct. LI.
Columbus — The Gods Churn the Sea (Claudel), 95–97.
Combating Crime (Clarence Darrow), 271–275.
Conant, Paul — Sombrero (First Short Story), 47–51.
Conscience — Definition, Nov. LIII.
Cosmic Rays and Cancer (John Joly) 261–263.
Coudert, Frederic R., Jr. — Repeal the Jones Act! 98–103.
Craven, Thomas — The Curse of French Culture, 57–63; Mad Houses 76–81; On Having a Baby, 150–154.
Credit — Rostrum (H. W. Jones), Dec. L.
Creighton, Frank W., D.D. — Aztecs of To-morrow, 231–234.
Crime — Hoover and Law Enforcement (Adams), 1–7; Combating Crime (Darrow), 271–275.
Criticism — The Curse of French Culture (Craven), 57–63.
Crookshank, Francis Graham, M.D. — The Doctors and the Public, 22–28.
Culture — The Curse of French Culture (Craven), 57–63.
Culture for the Few — Rostrum (C. F. Kloss), Sept. LII.

20052

Curll, William D. — Rostrum — What Laws Are Made of, Oct. XLVIII.
Curse of French Culture, The (Craven), 57–63.
Czecho-Slovakia — Travel, Nov. XLII.

Darnell, Theodore — The Twilight of the Gods — from the debate: Is Anything Left of Religion? 154–159; Book review — "The Twilight of Christianity" (Harry Elmer Barnes), Dec. VIII.
Darrow, Clarence — Is Religion Necessary for Progress? (Dialogue), 8–13; Does the Modern World Need Religion? (Dialogue), 72–76; Combating Crime, 271–275.
Dawn Tryst — Poem (Johnson), 16.
De Amicitia — First Short Story (Richard Sherman), 293–300.
Debate — Does Wall Street Rule Us? (Thomas Munro), 36–47; Is Anything Left of Religion? (Darnell *vs.* Cadman), 154–166.
Debit — Rostrum (Ida J. Hooper), Dec. L; Rostrum (George Rappaloni), Dec. L.
Decline of Women, The (Dearing Ward), 300–303.
Definitions — Babbitt, Aug. XXXII; Conscience, Nov. LIII; The Good Life, Dec. XLI; Morality, July XXXV; Patriotism, Sept. LIII; Puritanism, Oct. LIII.
Delicate Plain, The — Poem by Margaret Emerson Bailey, 174–175.
de Madariaga, Salvador — Gambling for Souls, 120–124; The Nordic Myth, 304–308.
de Miskey, Julian — Illustrations for "Breakdown," 139–145; Illustrations for "On Having a Baby," 150–154; Illustrations for "The Parson's Cows," 214–217; Illustrations for "The Drummer," 276–278; Illustrations for "The Decline of Women," 300–303; Drawings for "Sometimes, It Becomes Necessary to Move a Piano," 342–346; Drawings for "Science and Sorcery in Mental Tests," 366–372.
Desmond, Alice Curtis — Algiers, the Pirates' Lair, Dec. XLII.
Dialogues — Is Religion Necessary for Progress? 8–13; Does the Modern World Need Religion? 72–76; Should Adults Play Golf? 202–206; Is Man a Machine? (John Watson *vs.* Will Durant), 264–270; Can We Make Our Children Behave? 346–350.
Diederich, Hunt — Scissor-cut, 134; Scissor-cut, 201; Scissor-cuts, 304–308.
Dishonest Business (John T. Flynn), 351–355.
Doctors and the Public, The (Crookshank), 22–28.
Does the Modern World Need Religion? — Dialogue, 72–76.
Does Wall Street Rule Us? — Debate (Thomas *vs.* Munro), 36–47; Symposium, Aug. XXXII.
Don Juan (Maurois), Part I, 65–71; Part II, 183–192; Part III, 250–256; Part IV, 309–316; Part V, 378–384.
Downtown — Why This Prosperity? (Hanson), July XXXVI; Fear in Wall Street (Hanson), Aug. XXXIV; Business Is Changing (Hanson), Sept. XLII; Faith in Investments (Hanson), Oct. LIV; Investment Trusts (Hanson), Nov. LIV; Bank Mergers and Bank Stocks (Hanson), Dec. LII.
Dreiser, Theodore — What I Believe, 279–281.
Drummer, The — Story (Sil-Vara), 276–278.
Duffus, R. L. — Book review — "Chicago: The History of Its Reputation" (Lloyd Lewis and Henry Justin Smith), Nov. VIII.
Durant, Will — Dialogue — Is Man a Machine? 264–270; Dialogue — Can We Make Our Children Behave? 346–350.
Dürer, Albrecht — Reproductions of woodcuts illustrating "Does the Modern World Need Religion? 72–76; Woodcuts reproduced for "Is Religion Necessary for Progress?" 8–13.

Eastman, Max — Does the Modern World Need Religion? (Dialogue), 72–76.
Economics — Whither America? (Walter Pitkin), 244–249.
Edman, Irwin — Is Religion Necessary for Progress? (Dialogue), 8–13.
Edmonds, Walter D. — The Old Jew's Tale (Story), 82–88.
Education — An Adventure in Old-fangled Education (Hamilton Holt), 177–182; What to Teach My Children About Religion (Alderson), 332–336.
Eisele, Edward J. — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Emmett, Burton — Book review — "The Decorative Work of T. M. Cleland: A Record and Review" (Pynson Printers), Nov. XXII.
Enforce Prohibition! (Francis Scott McBride), 135–139.
Evans, "Chick" — Should Adults Play Golf? (Dialogue), 202–206.

Faith in Investments (Donald Rea Hanson), Oct. LIV.
The Fallacies of Prohibition (Fabian Franklin), 218–223.
Fear in Wall Street (Hanson), Aug. XXXIV.
Finance — Why This Prosperity? (Hanson), July XXXVI; Fear in Wall Street (Hanson), Aug. XXXIV; Business Is Changing (Hanson), Sept. XLII; Faith in Investments (Hanson), Oct. LIV; Investment Trusts (Hanson), Nov. LIV; Bank Mergers and Bank Stocks (Hanson), Dec. LII.
First Short Stories — Sombrero (Conant), 47–51; Holly Wreath (William March), 235–241; De Amicitia (Richard Sherman), 293–300; Sometimes, It Becomes Necessary to Move a Piano (George Wellington), 342–346.
Fisher, Frederick Vining — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Flexner, Hortense — The Boast (Poem), 103.
Flynn, John T. — Dishonest Business, 351–355.
Foerster, Norman — Humanism and Religion, 146–150; Book review — "Life and Letters of Stuart P. Sherman" (Jacob Zeitlin and Homer Woodbridge), Dec. VIII.
Footpath and Highway — Mad North-Northwest, 63–64.
Ford, Ford Madox — Book review — "Dumas, the Incredible Marquis" (Herbert Gorman), Nov. VI.
Forget the Pope? No! (James J. Walsh), 173–176.
Foster, Robert — Drawings for "Hoover and Law Observance," 1–7.
Franklin, Fabian — The Fallacies of Prohibition, 218–223.
Frontispieces — Woodcut by Bertrand Zadig, July; Byron — After a painting by Thomas Phillips, August; "Dr. Faustus" — From an etching by Rembrandt, September; "A Mexican Village," by an Indian boy, October; Drawing by Johan Bull — "G. B. S.," November; From John Vassos conceptions of Wilde's "The Ballad of Reading Gaol," December.
Frost, Frances M. — Poem — Stoic, 201.
Frost, Thomas Gold — Should Adults Play Golf? (Dialogue), 202–206.
Furniture — Mad Houses (Craven), 76–81.

Gambling for Souls (de Madariaga), 120–124.
Gayer, Arthur D. — Book review — "The Ascent of Humanity" (Gerald Heard), Nov. XVI.
Geometry for Beginners — Table Talk (Rose), Sept. XXVI.
Gimbel, Bernard — Should Adults Play Golf? (Dialogue), 202–206.
Ginsburg, Sol W. — Book review — "Sex in Civilization" (Calverton and Schmalhausen), Aug. XII.
Glintenkamp, H. — Woodcuts for "Sombrero," 47–51.
Gods Churn the Sea, The (Claudel), 95–97.
Golf — Should Adults Play Golf? (Dialogue), 202–206.
Good Life, The — Definition, Dec. XLI.
Gorman, Herbert — Book review — "They Stooped To Folly" (Ellen Glasgow), Oct. XVI.
Grant, Rachel — Poem — October Death, 201.
Grattan, C. Hartley — Book review — "Midchannel" (Lewisohn), Aug. XII.
Guggenheim, Harry F. — Making Flying Safe, 17–22.

Hackett, John T. — Book review — "Bryan" (M. R. Werner), Sept. XIV.
Hallahan, Walter — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Handforth, Thomas — Drawing for "Algiers, the Pirates' Lair," Dec. XLII.
Hanson, Donald Rea — Why This Prosperity? (Downtown), July XXXVI; Fear in Wall Street, Aug. XXXIV; Business is Changing, Sept. XLII; Faith in Investments, Oct. LIV; Investment Trusts, Nov. LIV; Bank Mergers and Bank Stocks, Dec. LII.
Heege, H. S. — Solid Mahogany (Rostrum), July XXXII.
Helping the Indian — Rostrum (John Collier), Oct. LI.
Henderson, Archibald — Debate — Is Shaw a Dramatist? 257–261.
Hicks, Granville — Book review — "Adam, the Baby, and the Man From Mars" (Irwin Edman), Sept. XIV; Book review — "A Farewell to Arms" (Ernest Hemingway), Dec. XVIII.
High Cost of Illness, The (Bundesen), 108–112.
Hinchman, Walter S. — Mad North-Northwest, 63–64; Book review — "All Else Is Folly" (Peregrine Acland), Dec. XXIV.
Holland — The Patient Dutch (Ries), Aug XXVI.
Holly Wreath — Story (William March), 235–241.
Holt, Hamilton — An Adventure in Old-fangled Education, 177–182.
Hooper, Ida J. — Rostrum — Debit, Dec. L.
Hoover and Law Observance (Adams), 1–7.
Horter, Earl — Illustrations for "Don Juan, or the Youth of Byron," 183–192; 378–384.
Hughes, Richard — Book review — "Cavender's House" (Robinson), July XVI.
Humanism and Religion (Norman Foerster), 146–150.
Hunt, Edward Eyre — Self-conscious Business, 124–128.

Illness — The High Cost of Illness (Bundesen), 108–112.
Imperialism — The American Empire (Hiram Motherwell), 372–377.
Indian — Why Americanize the Indian? (Mary Austin), 167–173.
Indians — Travel at Home (Henry Goddard Leach), Sept. XXXVIII.

Indians, Mexican — Aztecs of Tomorrow (Frank W. Creighton, D.D.), 231–234.
Interior Decorating — Mad Houses (Craven), 76–81.
International Affairs — Gambling for Souls (de Madariaga), 120–124; Self-conscious Business (Hunt), 124–128.
Investment — Why This Prosperity? (Hanson), July XXXVI; Fear in Wall Street (Hanson), Aug. XXXIV; Business Is Changing (Hanson), Sept. XLII; Faith In Investments (Hanson), Oct. LIV; Investment Trusts (Hanson), Nov. LIV; Bank Mergers and Bank Stocks (Hanson), Dec. LII.
Is Man a Machine? — Dialogue (John Watson *vs.* Will Durant), 264–270.
Is Religion Necessary for Progress? — Dialogue, 8–13; Prize Outline of Debate (Pleydell), July XXXV.
Is Shaw a Dramatist? — Debate (Archibald Henderson), 257–261.
Italy — Gambling for Souls (de Madariaga), 120–124.

Jacobson, Dorothy L. B. — Rostrum — Those Four Years, Sept. LII.
Jansky, C. M. — Rostrum — Saloon or Speakeasy? Dec. LI.
Johnson, Geoffrey — Dawn Tryst (Poem), 16.
Johnson, Harry Miles — Science and Sorcery in Mental Tests, 366–372.
Johnson, Nunnally — Should Adults Play Golf? (Dialogue), 202–206.
Joly, John — Cosmic Rays and Cancer, 261–263.
Jones Act — Repeal the Jones Act! (Coudert), 98–103.
Jones, H. W. — Rostrum — Credit, Dec. L.
July Reading (Rose), July VI.

Kent, Rockwell — Two drawings, 224–225.
Kiwanis Objects — Rostrum (John T. Wagner), Dec. L.
Kloss, C. F. — Rostrum — Culture For the Few, Sept. LII.

Ladies of the Platform (Eudora Ramsay Richardson), 355–359.
Land of the Free — Rostrum (J. Gilbert Malone), Dec. XLIX.
Lankes, J. J. — Woodcuts for "Bitter Siege," 113–120.
Law — Hoover and Law Observance (Adams), 1–7.
Leach, Henry Goddard — Should Adults Play Golf? (Dialogue), 202–206; Travel — To Norraway over the Foam, Oct. XLII; Travel, Nov. XLII.
Let's Have Neither — Rostrum (Brice O. Taylor), Nov. LII.
Lockhart, Leonora — Does the Modern World Need Religion? (Dialogue), 72–76; Is Religion Necessary for Progress? (Dialogue), 8–13.
Lost Island (Scoville), 29–36.
Lovett, Robert Morss — Does the Modern World Need Religion? (Dialogue), 72–76; Is Religion Necessary for Progress? (Dialogue), 8–13.
Low — Cartoons for "The Passing of the Politicians."
Lozowick, Louis — Lithographs illustrating "Self-conscious Business," 124–128; Illustrations for "Whither America?" 244–249.

Mad Houses (Craven), 76–81.
Mad North-Northwest (Pedestrian), 63–64.
Making Flying Safe (Guggenheim), 17–22.
Malone, J. Gilbert — Rostrum — Land of the Free, Dec. XLIX.
Malone, Robert — Drawings for "Repeal the Jones Act!" 98–103.
Man At Mast — Drawing by Rockwell Kent, 225.
Masereel, Frans — Woodcut illustrating "August Reading," Aug. VI; Woodcuts for "Making Flying Safe," 17–22.
March, William — First Short Story — Holly Wreath, 235–241.
Matthews, T. S. — Book review — "The Wave" (Evelyn Scott), Sept. XIV; Book review — "The Dark Journey" (Julian Green), Nov. XIV.
Maurois, André — Don Juan — Part I, 65–71; Don Juan — Part II, 183–192; Don Juan — Part III, 250–256; Don Juan — Part IV, 309–316; Don Juan — Part V, 378–384.
May I Ask? (James Truslow Adams), 207–213.
McBride, Francis Scott — Enforce Prohibition! 135–139.
Medicine — The High Cost of Illness (Bundesen), 108–112; The Doctors and the Public (Crookshank), 22–28.
Melching, John — Illustrations for "Mad Houses," 76–81; Illustrations for "What I Believe," 129–134; Illustrations for "What I Believe," 193–201; Illustrations for "Is Man a Machine?" 264–270; Illustrations for "What I Believe," 279–281; Illustrations for "Can We Make Our Children Behave?" 346–350; Drawings for "What I Believe" (F. Nansen), 360–365.
Mental Tests — Science and Sorcery in Mental Tests (Harry Miles Johnson), 366–372.
Mexican Indian — Frontispiece, October issue — Painting, "A Mexican Village."
Mexican Indians — Aztecs of To-morrow (Frank W. Creighton, D.D.), 231–234.
Miles, Hamish — Translator — See "Don Juan."
Miller, Benjamin — Woodcuts for the debate — Is Anything Left of Religion? 154–166.
Miller, Henry Knight — Rostrum — Quack or Ostrich? Nov. XLVIII.
Millikan, Robert Andrews — What I Believe, 193–201.
Millin, Sarah Gertrude — Why Adonis Laughed (Story), 13–16; Pages From My Journal, Oct. XXXII.
Modernism — Mad Houses (Craven), 76–81.
Montague, C. E. — Quotation, 241–244.
Morality — Definition, July XXXV.
Morley, Christopher — Should Adults Play Golf? (Dialogue), 202–206).
Motherwell, Hiram — Book review — "The Ordeal of This Generation" (Gilbert Murray), Oct. XXIV; The American Empire, 372–377.
Munro, William Bennett — Does Wall Street Rule Us? (Debate), 42–46.
Murphy, James — The Passing of the Politicians, 288–292.

Naidu, Sarojini — Is Religion Necessary for Progress? (Dialogue), 8–13.
Nansen, Fridtjof — What I Believe, 360–365.
Nature — Lost Island (Scoville), 29–36.
Nebolsine, George — Book review — "The Aftermath" (Winston Churchill), Sept. XIV.
Neuman, Franklin — Book review — "Beethoven the Creator" (Romain Rolland), Nov. XVIII.
New Mexico — Travel at Home (Henry Goddard Leach), Sept. XXXVIII.
Next Pope, The — Rostrum (Rev. John Schwartzmeier), Sept. LII.
No Benefit of Clergy — Rostrum (Rutstrum), July XXXII.
Nordic Myth, The (Salvador de Madariaga), 304–308.
Norman, Geoffrey — Illustrations for "Enforce Prohibition!" 135–139; Illustrations for "The Fallacies of Prohibition," 218–223; Illustrations for "Combating Crime," 271–275.
Norway — Travel — To Norraway Over the Foam, Oct. XLII.

October Death — Poem (Rachel Grant), 201.
October Reading (Rose); Oct. VIII.
Old Jew's Tale, The — Story (Edmonds), 82–88.
On Having a Baby (Thomas Craven), 150–154.
Opffer, Ivan — Drawings for "Dishonest Business," 351–355.
Orebaugh, David A. — America and the Pope, 52–57.
Our Imperialism — Rostrum (Warren), July XXXII.
Our Muddling World — Gambling for Souls (de Madariaga), 120–124.

Pages From My Journal — Table Talk (Sarah Gertrude Millin), Oct. XXXII.
Passing of the Politicians (James Murphy), 288–292.
Patient Dutch, The (Ries), Aug. XXVI.
Patriotism — Definition, Sept. LIII.
Pedestrian — Mad North-Northwest, 63–64.
Pessimism of Protoplasm, The (Donald F. Rose), Nov. LXIV.
Phillips, Thomas — Reproduction of painting of Byron, 65.
Philosophy — Is Religion Necessary for Progress? (Dialogue), 8–13; Surprise Number Three (Burt), 104–108; What I Believe (Bertrand Russell), 129–134; What I Believe (Robert Andrews Millikan), 193–201; What I Believe (Theodore Dreiser), 279–281; What I Believe (Fridtjof Nansen), 360–365.
Pitkin, Walter — Whither America? 244–249.
Poems — Barber to Midas (Bailey), 275; The Delicate Plain (Bailey), 174–175; The Boast (Flexner), 103; Stoic (Frost), 201; October Death (Grant), 201; Dawn Tryst (Johnson), 16; Prayer for Dreadful Morning (Root), 2 5.
Politicians — The Passing of the Politicians (James Murphy), 288–292.
Pope — Will American Catholics Secede from Rome? (Barrett), 89–94; America and the Pope (Orebaugh), 52–57.
Pope and America — Forget the Pope? No! (James J. Walsh), 173–176.
Power Problem — The Real Meaning of the Power Problem (Franklin D. Roosevelt), 327–332.
Prayer for Dreadful Morning — Poem (E. Merrill Root), 275.
Prisons — Share My Cell! (Ralph Chaplin), 321–326.
Prohibition — Hoover and Law Enforcement (Adams), 1–7; Repeal the Jones Act! (Coudert), 98–103; Enforce Prohibition! (McBride), 135–139; The Fallacies of Prohibition (Franklin), 218–223.
Protestantism — What It Means To Marry a Protestant (Thomas Quinn Beesley), 226–230.
Public Speaking — Ladies of the Platform (Eudora Ramsay Richardson), 355–359.
Puritanism — Definition, Oct. LIII.

Quack or Ostrich? — Rostrum (Henry Knight Miller), Nov. XLVIII.
Quotation (C. E. Montague), 241–244.

Radio Racket, The — Table Talk (Woodford), July XXV.
Rappaloni, George — Rostrum — Debit, Dec. L.
Real Meaning of the Power Problem, The (Franklin D. Roosevelt), 327–332.
Religion — What To Teach My Children About Religion (Frances Alderson), 332–336; Will American Catholics Secede From Rome? (Barrett), 89–94; What It Means To Marry a Protestant (Thomas Quinn Beesley), 226–230; Does the Modern World Need Religion? (Dialogue), 72–76; Is Religion Necessary for Progress? (Dialogue), 8–13; Humanism and Religion (Foerster), 146–150; America and the Pope (Orebaugh), 52–57.
Rennie, Frank — Drawings for "America and the Pope," 52–57; Drawings for "The Curse of French Culture," 57–63.
Repeal the Jones Act! (Coudert), 98–103.
Reynolds, A. J. — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Richardson, Eudora Ramsay — Ladies of the Platform, 355–359.
Ries, Estelle H. — The Patient Dutch, Aug. XXVI.
Riley, Woodbridge — Shell Shocks of Family Life, 282–287.
Roosevelt, Franklin D. — The Real Meaning of the Power Problem, 327–332.
Rose, Donald F. — July Reading, July VI; August Reading, Aug. VI; Geometry For Beginners, Sept. XXVI; September Reading, Sept. VI; October Reading, October VIII; The Pessimism of Protoplasm, Nov. LXIV; Dialogue — Can We Make Our Children Behave? 346–350.
Russell, Bertrand — What I Believe, 129–134.
Rutstrum, Calvin — No Benefit of Clergy (Rostrum), July XXXII.

Saloon or Speakeasy? — Rostrum (C. M. Jansky), Dec. LI.
Schuster, M. Lincoln — Should Adults Play Golf? (Dialogue), 202–206.
Schwartzmeier, The Rev. John — Rostrum — The Next Pope, Sept. LII.
Science — The Doctors and the Public (Crookshank), 22–28; Making Flying Safe (Guggenheim), 17–22.
Science and Sorcery in Mental Tests (Harry Miles Johnson), 366–372.
Scotland — Bonnie Scotland (Chapin), July XXVI.
Scoville, Samuel, Jr. — Lost Island, 29–36.
Seldes, George — That's His Story (Rostrum), Aug. XXXI.
Seldes, Gilbert — Book review — "Men and Machines" (Stuart Chase), Sept. XIV; Book review — "The Tragic Era: The Revolution After Lincoln" (Claude G. Bowers), Nov. VIII.
Self-conscious Business (Hunt), 124–128.
September Reading (Rose), Sept. VI.
Serial — Don Juan, or the Youth of Byron (André Maurois), beginning Aug. 1929.
Share My Cell! (Ralph Chaplin), 321–326.
Shaw, George Bernard — Debate — Is Shaw a Dramatist? (Archibald Henderson), 257–261.
Shell Shocks of Family Life (Smiley Blanton and Woodbridge Riley), 282–287.
Sherman, Richard — First Short Story — De Amicitia, 293–300.
Should Adults Play Golf? — A Socratic Dialogue, 202–206.
Should We Defy Prohibition? — Symposium, July XXXIII.
Sidney, Helen — Rostrum — Cite the Page! Oct. LIII.
Sil-Vara — Story — The Drummer, 276–278.
Simon, Howard — Illustrations for "Will American Catholics Secede from Rome?" 89–94.
Singer, Isidor — Is Religion Necessary for Progress? (Dialogue), 8–13.
Socratic Dialogue — Is Religion Necessary for Progress? 8–13; Does the Modern World Need Religion? 72–76; Should Adults Play Golf? 202–206; Is Man a Machine? 264–270; Can We Make Our Children Behave? 346–350.
Soderberg, Hjalmar — The Parson's Cows, 214–217.
Solid Mahogany — Rostrum (Heege), July XXXII.
Sombrero — Story (Conant), 47–51.
Sometimes, It Becomes Necessary to Move a Piano (George Wellington), 342–346.
Stoic — Poem (Frances M. Frost), 201.
Stork, Charles Wharton — Translation of "The Parson's Cows" (Hjalmar Soderberg), 214–217.
Stories — Bitter Siege (Cassidy), 113–120; Sombrero (Conant), 47–51; The Old Jew's Tale (Edmonds), 82–88; Holly Wreath (March), 235–241; Why Adonis Laughed (Millin), 13–16; De Amicitia (Richard Sherman), 293–300; The Drummer (Sil-Vara), 276–278; The Parson's Cows (Soderberg), 214–217; Breakdown (L. A. G. Strong), 139–145; Sometimes, It Becomes Necessary to Move a Piano (George Wellington), 342–346.
Strong, L. A. G. — Breakdown (Story), 139–145.
Surprise Number Three — (Burt), 104–108.
Sweeney, Margaret A. — What It Means to Marry a Catholic (Rostrum), Aug. XXX.
Symposium — Does Wall Street Rule Us? Aug. XXXII; Does the World Need Religion? Sept. LIV; Should We Defy Prohibition? July XXXIII.

Table Talk — The Radio Racket (Woodford), July XXV; Geometry For Beginners (Donald F. Rose), Sept. XXVI; Pages From My Journal (Sarah Gertrude Millin), Oct. XXXII; The Pessimism of Protoplasm (Donald F. Rose), Nov. LXIV.
Take It or Leave It — July Reading (Rose), July VI; August Reading (Rose), Aug. VI; September Reading (Rose), Sept. VI; October Reading (Rose), Oct. VIII.
Taylor, Brice O. — Rostrum — Let's Have Neither, Nov. LII.
Taylor, W. A. — Rostrum — What It Means To Marry, Dec. XLIX.
That's His Story — Rostrum (Seldes), Aug. XXXI.
Thomas, Norman — Does Wall Street Rule Us? (Debate), 36–41, 46–47.
Those Four Years — Rostrum (Dorothy L. Black Jacobson), Sept. LII.
Toasts — July XLIV; Aug. XL; Sept. LVI; Oct. LXIV; Nov. LXVIII; Dec. LX.
To Norraway Over the Foam — Travel (Henry Goddard Leach), Oct. XLII.
Travel — Algiers, the Pirates' Lair (Alice Curtis Desmond), Dec. XLII; Bonnie Scotland (Chapin), July XXVI; The Patient Dutch (Ries), Aug. XXVI; Travel at Home (Leach), Sept. XXXVIII; To Norraway Over the Foam (Leach), Oct. XLII; Brawn and Color in Czecho-Slovakia (Leach), Nov. XLII.
Travel News, July XXX; Aug. XXVIII; Oct. XLV; Nov. XLVI; Dec. XLVI.
Tuttle, Henry Emerson — Etchings used in "Lost Island," 29–36.

Vassos, John — Illustrations for "Share My Cell!" 321–326.
Vatican Question — Gambling for Souls (de Madariaga), 120–124; Will American Catholics Secede from Rome? (Barrett), 89–94.

Wagner, John T. — Rostrum — Kiwanis Objects, Dec. L.
Walsh, James J., M.D. — Forget the Pope? No! (Answer to Dr. Barrett), 173–176.
Ward, Dearing — The Decline of Women, 300–303.
Warfield, Frances — Book review — "The Letters of Katherine Mansfield," July XIV; Book review — "Mrs. Eddy, the Biography of a Virginal Mind" (Edwin Franden Dakin), Nov. XII.
Warren, Harris G. — Our Imperialism (Rostrum), July XXXII.
Watson, John B. — Dialogue — Is Man a Machine? 264–270; Dialogue — Can We Make Our Children Behave? 346–350.
Wealth and Crime — Rostrum (Emily Newell Blair), Oct. XLVIII.
Wellington, George — Sometimes, It Becomes Necessary to Move a Piano, 342–346.
What I Believe (Bertrand Russell), 129–134; (Robert Andrews Millikan), 193–201; (Theodore Dreiser), 279–281; (Fridtjof Nansen), 360–365.
What is Morality? (Definition), July XXXV.
What is a Babbitt? (Definition), Aug. XXXII.
What is Patriotism? (Definition), Sept. LIII.
What is Puritanism? (Definition), Oct. LIII.
What is Conscience? (Definition), Nov. LIII.
What is "The Good Life"? (Definition), Dec. XLI.
What It Means To Marry — Rostrum (W. A. Taylor), Dec. XLIX.
What It Means to Marry a Catholic (Barnes), Rostrum, (Gallahan), (Eisele), (Fisher), (W. A.), (Anonymous), (Anonymous), (Anonymous), (Sweeney), (Reynolds), Aug. XXX.
What It Means To Marry a Protestant (Thomas Quinn Beesley), 226–230.
What Laws Are Made Of — Rostrum (William D. Curll), Oct. XLVIII.
What To Teach My Children About Religion (Frances Alderson), 332–336.
Where Is Easy Street? (Roger W. Babson), 337–341.
Whither America? (Walter Pitkin), 244–249.
Why Adonis Laughed — Story (Millin), 13–16.
Why Americanize the Indian? (Mary Austin), 167–173.
Why Blame the Teachers? — Rostrum (Howard Bohnet), Sept. LII.
Why This Prosperity? — Downtown (Hanson), July XXXVI.
Will American Catholics Secede from Rome? (Barrett), 89–94.
Wilson, Clarence True — Does the Modern World Need Religion? (Dialogue), 72–76.
Wolfe, W. Beran, M.D. — Should Adults Play Golf? (Dialogue), 202–206.
Women — The Decline of Women (Dearing Ward), 300–303.
Woodford, Jack — The Radio Racket, July XXV.

Zadig, Bertrand — Woodcut of Herbert Hoover entitled "The Challenge — Law and Leadership," Frontispiece to Volume I.

ROSTRUM

Big Names (Fred L. W. Bennett), Dec. XLIX.
Catholic Loyalty (E. Boyd Barrett), Oct. XLVIII.
Cite the Page! (Helen Sidney), Oct. LIII.
Credit (H. W. Jones), Dec. L.
Culture for the Few (C. F. Kloss), Sept. LII.
Debit (Ida J. Hooper), Dec. L; (George Rappaloni), Dec. L.
Does Wall Street Rule Us? Aug. XXXII.
Helping the Indian (John Collier), Oct. LI.
Kiwanis Objects (John T. Wagner), Dec. L.
Land of the Free? (J. Gilbert Malone), Dec. XLIX.
Let's Have Neither (Brice O. Taylor), Nov. LII.
The Next Pope (Rev. John Schwartzmeier), Sept. LII.
No Benefit of Clergy (Rutstrum), July XXXII.
Our Imperialism (Warren), July XXXII.
Quack or Ostrich? (Henry Knight Miller), Nov. XLVIII.
Symposium — Does the World Need Religion? Sept. LIV.
Saloon or Speakeasy? (C. M. Jansky), Dec. LI.
Solid Mahogany (Heege), July XXXII.
That's His Story (Seldes), Aug. XXXI.
Those Four Years (Dorothy L. Black Jacobson), Sept. LII.
Wealth and Crime (Emily Newell Blair), Oct. XLVIII.
What It Means To Marry (W. A. Taylor), Dec. XLIX.
What It Means to Marry a Catholic (Barnes), (Hallahan), (Eisele), (Fisher), (W. A.), (Anonymous), (Anonymous), (Anonymous), (Sweeney), (Reynolds), Aug. XXX.
What Laws Are Made Of (William D. Curll), Oct. XLVIII.
Why Blame the Teachers? (Howard Bohnet), Sept. LII.
What is a Babbitt? Aug. XXXII.
What is Conscience? Nov. LIII.
What is "The Good Life"? Dec. XLI.
What is Morality? July XXXII.
What is Patriotism? Sept. LIII.
What is Puritanism? Oct. LIII.